

TITLE:	<i>An evening with SOL LEÓN AND PAUL LIGHTFOOT</i>
DATE :	THURSDAY 20th DECEMBER AT 8PM (CET)
RUNNING TIME:	Pre-show : 19:40 (20min) Beginning : 20:00 (2h25*) End: 22:25 <i>(* Intermission tbc and running time subject to changes)</i>
CASTING:	NDT 1
BALLET INFO :	<p>BALLET 1 : SHOOT THE MOON - Choreographers : LEÓN & LIGHTFOOT BALLET 2 : SAME DIFFERENCE - Choreographers : LEÓN & LIGHTFOOT BALLET 3 : SH-BOOM - Choreographers : LEÓN & LIGHTFOOT</p> <p>Welcome to the world of in-house choreographers Sol León and Paul Lightfoot. During this evening, they take you with them to their artistic universe for a whole evening. You can see the characteristic style of the successful Spanish-British choreographers duo in the humorous <i>SH-Boom</i> in a version that has never been performed in the Netherlands. You can also enjoy the powerful theatrical <i>Same Difference</i>, set on music by Philip Glass. The closing choreography <i>Shoot the Moon</i>, also on beautiful sounds by Glass, gives you a glimpse into the love lives of several characters.</p>
BALLET 1: Title : SHOOT THE MOON Choreographers : LEÓN & LIGHTFOOT Music: (Extracts) PHILIP GLASS	<p><i>Shoot the Moon</i> won the VSCD dance prize, 'the Swan for best dance production 2005-2006'. "Lightfoot León demonstrate how powerfully and subtly a good choreography and good dance can communicate". That is what the VSCD dance jury wrote when they gave the award to Paul Lightfoot and Sol León for this choreography. In <i>Shoot the Moon</i> you catch glimpses of the love life of three different couples. Revolving walls with striking black-and-white wallpaper create three separate rooms, each containing its own love story. The door to the other room always seems to be open and through the window a new world beckons.</p>
BALLET 2 : Title : SAME DIFFERENCE Choreographers : LEÓN & LIGHTFOOT Music: (Extracts) PHILIP GLASS	<p><i>Same Difference</i> (2007) is a theatrical piece in which Sol León and Paul Lightfoot let the dance speak not only figuratively, but literally as well. The dance idiom of the in-house choreographers is given an extra dimension that 'fits them like a glove' according to the <i>Algemeen Dagblad</i>. The piece is inspired by the chaotic influence of the ego on human beings, and how simple it is to distance yourself from it. Set on music by Philip Glass, this ballet pulls the spectator into a surrealistic world.</p>
BALLET 3 : Title: SH-BOOM Choreographers : LEÓN & LIGHTFOOT Music: <i>Info not known</i>	<p>The humorous <i>SH-Boom</i>, created in 1994, is a playful ballet set on Vera Lynn and Stan Freberg evergreens where men in love try to impress women. Since its première the original version of <i>SH-Boom</i> has been adapted and updated several times. The version presented in this programme has never been performed in the Netherlands. The ballet was nominated for the Laurence Olivier Award for Best Production of the Year.</p>