



## **An evening with KYLIÁN / INGER / WALERSKI**

DATE: THURSDAY 15TH NOVEMBER AT 8PM (CEST) - Live

RUNNING TIME:

Pre-show: 19:40 (20 min.)

Beginning: 20:00 (2h30 with 2 intermissions)

End: 22:30

CASTING:

WITH NDT 1 DANCERS

EVE INFO:

19:40 -19:58 Pre show (Views of theatre)

19 :58-20 :00 Introduction by Paul Lightfoot

20:00- 20:31 BALLET 1: Chamber (Walerski)

20:31- 20:50 ENTRACTE (Interviews / coulisses/ présentation Ballet 2))

20:50- 21:06 BALLET 2: Sweet Dreams (Kylián)

21:06- 21:26 BALLET 3: Sarabande (Kylián)

21:26- 21:47 ENTRACTE (Interviews / coulisses / présentation Ballet 4 )

21:47- 22:30 BALLET 4: Sunset Logic (Inger)

The world-famous choreographer Jiří Kylián is a source of inspiration to many. For over thirty years he has been the artistic director and in-house choreographer of NDT and has played a very important role in the history of NDT. During this evening, you will see two of his ballets from the renowned '**Black&White**' series, as well as new works from the generations that came after Kylián: associate choreographer at NDT, Johan Inger, and NDT dancer and choreographer Medhi Walerski. As dancers both have created with the Czech master choreographer and both have been formed significantly by him.

#### BALLET 1: **CHAMBER** - MEDHI WALERSKI

Music: JOBY TALBOT

For more than ten years choreographer Medhi Walerski has been a leading dancer at NDT and in 2008 he made his debut as a choreographer. It was such a success that the Frenchman was invited repeatedly to create ballets, for NDT and others. For his new ballet he works specially with English composer Joby Talbot, who has also worked with The Royal Ballet in London. With Stravinsky's *Le sacre du printemps* as starting point, the two young artists inspire each other. Each from their own discipline.

#### BALLET 2: **SWEET DREAMS** - JIRI KYLIÁN

Music: ANTON WEBERN

*Sweet Dreams* (1990) looks more like the result of a nightmare than that of a peaceful dream. But those that have seen this 'masterpiece with the apples' will never forget it. In this ballet Kylián takes an ironic look at the complex world of the human sub-conscience. Surrealistic, often erotic and impressive throughout. He was inspired by '*Laterna Magika*' from Prague and the music of Webern. NDT is the only company in the world that has this extraordinary piece on its repertoire.

#### BALLET 3: **SARABANDE** - JIRI KYLIÁN

Music: BACH

*In Sarabande* (1990) Kylián shows his sense of humour as well as his - erupting quite suddenly at times in this piece- aggression. With six dancers on stage, it is bursting with male energy. The choreography also clearly shows how important music is to Kylián. The beautiful violin sounds by Bach surround a much rawer piece where the dancers use their voices forcefully. *Sarabande* is so inventive and rich in visual effects that it leaves plenty of room for your own interpretation.

#### BALLET 4: **SUNSET LOGIC** - JOHAN INGER

Music: TALKING HEADS

Johan Inger was an important dancer at NDT until 2002. It did not take long for Jiří Kylián, artistic director at the time, to notice that he also had choreographic talent. Inger made his debut as a dancemaker in 1995 with the successful *Mellantid*, which won several awards. Since his debut, Inger has created choreographies for NDT and other companies. Currently he is an associate choreographer at NDT. His most recent ballet was the very successful *I new then* (February 2012) where Inger manifests his inventive and colourful side.

LOGOS FOR MARKETING MATERIAL: Rising Alternative, NDT and Pathé Live