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| TITLE: | <i>An evening with</i> EKMAN, EYAL&GAI BEHAR, LEÓN & LIGHTFOOT, INGER |
| DATE : | THURSDAY 30th MAY AT 8PM (CET) - Recorded in April 2013 |
| RUNNING TIME: | Pre-show : 19:40 (20min) Beginning : 20:00 (2h25*) End: 22:25 <i>(* Intermission tbc and running time subject to changes)</i> |
| CASTING: | NDT 2 |
| BALLET INFO : | <p>BALLET 1 : Title to be announced / New Creation - Choreographers : ALEXANDER EKMAN BALLET 2 : Title to be announced / New Creation - Choreographers : SHARON EYAL & GAI BEHAR BALLET 3 : STUDIO 2 - Choreographers : SOL LEÓN & PAUL LIGHTFOOT BALLET 4 : DREAM PLAY - Choreographers : JOHAN INGER</p> <p>NDT 2 puts its unique signature on this varied programme featuring newcomers and familiar faces, plus live accompaniment by Holland Symfonia. The programme features Studio 2 by choreographers in residence Sol León and Paul Lightfoot – an expressive, dynamic work to beautiful music by Arvo Pärt. You will also see works by the company's two associate choreographers: the award-winning ballet Dream Play by Johan Inger and a new work by Alexander Ekman. You can also see new work by Sharon Eyal and Gai Behar, two talented dancemakers from Ohad Naharin's Batsheva Dance Company.</p> |
| BALLET 1: Title : Tba / New Creation Choreographers : ALEXANDER EKMAN Music: <i>Info not known</i> | 28-year-old Swedish dancemaker Alexander Ekman is a multitasking artist. He is associate choreographer at Nederlands Dans Theatre 2, based in New York, and a rising star in the dance world. Ekman is a dancer, choreographer, décor designer and filmmaker. Ekman's ballets often result in gales of laughter among the audience. And alongside all this, Ekman is first and foremost a rhythm freak. Together with the talented, dynamic dancers of NDT 2, he succeeds in translating his talents into choreographies bursting with creativity, dance, theatre, musicality and vitality. |
| BALLET 2 : Title : Tba / New Creation Choreographers : EYAL & BEHAR Music: <i>Info not known</i> | Sharon Eyal (1971) was born in Jerusalem. She danced with Batsheva Dance Company from 1990 until 2008 and began choreographing within the framework of the company's Batsheva Dancers Create project. Her talent was quickly recognised, and since then she has created many works for the company, where she was also house choreographer. Since 2005 she has worked together with Gai Behar (1977), who has his roots in the modern Israeli music scene. This is the first time that Eyal and Behar have created new work for NDT. |
| BALLET 3 : Title:STUDIO 2 Choreographers : LEÓN & LIGHTFOOT Music: ARVO PÄRT | Sol León and Paul Lightfoot created Studio 2 to mark the company's 50th anniversary in 2009. It is partly a tribute to the rehearsal room where these choreographers have worked for twenty of those fifty years on an oeuvre that currently numbers over forty choreographies. The music they use alludes to Tabula Rasa, Ohad Naharin's first great dance work, so it is also an ode to this significant inheritance. In León and Lightfoot's view, it could just be that the true history of the soul of NDT is permeated in the dance floor, walls and mirrors of this rehearsal room. |
| BALLET 4 : Title: DREAM PLAY Choreographers : JOHAN INGER Music: STRAVINSKY / JONATHAN MCPHEE | With <i>Dream Play</i> (2000), Johan Inger has created an abstract yet narrative ballet to Stravinsky's <i>Le Sacre du Printemps</i> . He gives a new perspective to the heavily charged story of the ritualized spring sacrifice, reducing it to a daydream inspired by a fleeting encounter. Then comes a wish-fulfilment dream, an erotic and sometimes aggressive game in which the six dancers occasionally play rough with the inventive set. Inger was awarded the Lucas Hoving Production Award for Dream Play in 2001. |